

# Tom Sanders

*Cinematographer & Editor*

thetomsanders.com

## *Set Experience*

Remember (Cinematographer) 2011  
Faith In Conversation (Cinematographer) 2011  
What We Carry (Cinematographer) 2011  
“Apes Ahoy” by Yip-Yip (Cinematographer) 2011  
Body (Editor. Key Grip. Colorist. 2nd Unit Cinematographer) 2011  
What Remains (1st A.C.) 2011  
Capture (2nd Unit Cinematographer. Colorist) 2011  
Poi (Cinematographer) 2010  
Monopoly Overcome (Cinematographer. Editor. Colorist) 2010  
Lady In Red (Cinematographer. Editor) 2010  
Singer (Writer. Director. Editor) 2010

## *Skills*

### **Camera Experience:**

Arriflex 416, Arriflex SR11 Super 16mm, Arriflex SR11 16mm, Bolex 16mm, RED ONE, Sony HDW900R CineAlta 24p HDCAM, Panasonic Varicam, Panasonic HVX 200, Panasonic HPX 170, Canon EOS 5D MkII Digital SLR, Canon EOS 7D Digital SLR, Panasonic SDX 900

### **Software Proficiency:**

Final Cut Pro 7, Avid Media Composer 5, Avid Symphony, Color 1.5, Compressor 3.5, Cinema Tools 4.5, DVD Studio Pro, Soundtrack Pro 3, Movie Magic Screenwriter, EP Scheduling, EP Budgeting, Adobe Photoshop, Adobe Illustrator, Adobe Lightroom, Adobe Dreamweaver, Pro Tools, Soundminer, MS Word, MS Powerpoint, MS Excel, Fetch, Autodesk Maya

## *Employment*

### **PurePoint Golf- Videographer**

**July 2010-Present**

Film, edit, and encode monthly instructional golf videos as well as create trailers to promote these video series for purepointgolf.com and flowgolf.com.

### **Walt Disney World- College Program Intern**

**June 2009-January 2010**

Assisted performers backstage during performances for “Finding Nemo: The Musical” and “The Festival of the Lion King” ; worked full-time hours.

## *Education*

### **Savannah College of Art and Design**

**August 2007-May 2011**

BFA in Film/Television. Focus in Cinematography. Dean’ s List. GPA: 3.4.  
Classes Included: Preproduction, Lighting and Field, Advanced Post-Production, Cinematography, Digital Cinematography, Steadicam, Screenwriting, Senior Thesis I, II, and III.